



front

Bühnegrösse	mindestens	4m x 8m
optimal	6m x 10m	

Netzanschluss an der Bühne
 1 x 16A 50Hz 230V
 1 x 32A 50Hz 400V

Im Auditorium ein Mischpultplatz 3m x 3m

Technischer Rider**Channels Mischpult**

Kanal	Instrument	Mic / DI	Effects
1	bass drum	Beta 91 / M88	gate
2	snare 1	Beta 57	
3	snare 2	SM 57	gate
4	small rack tom	SM 57 / Beta 98	gate
5	middle rack tom	SM 57 / Beta 98	gate
6	floor tom	MD421 / Beta 98	gate
7	hi-hat	KM84 / C 451	
8	overhead left	KM84 / C 414	
9	overhead right	KM84 / C 414	
10	e-drum	DI	
11	e-drum	DI	
12	keyboard left	DI	
13	keyboard right	DI	
14	electric guitar lead left Boss GT 6	DI	
15	electric guitar lead right Boss GT 6	DI	
16	electric guitar rytm left Boss GT 10	DI	
17	electric guitar rytm right Boss GT 10	DI	
18	acoustic guitar	DI	
19	bass guitar	own DI	compressor
20	lead vocals	shure beta 58	Effects
21	lead vocals	shure beta 58	Effects
22	lead vocals	shure beta 58	Effects
23	backing	shure beta 58	Effects
24	backing	shure beta 58	Effects
25	backing	shure beta 58	Effects
26	akkordeon	Kondensator Mic / DI	
27	Percussion 1	DI	
28	Percussion 2	DI	
Rtn 1	Inear		
Rtn 2	Monitor		
Rtn 3	Monitor		
Rtn 4	Monitor		
Rtn 5	Monitor		
Rtn 6	Monitor		
Rtn 7	Monitor		
Rtn 8	Monitor		